

*Curriculum Vitae***Alix Shield, BA (Hons), MA, PhD (ABD)**

Department of English
Simon Fraser University
8888 University Drive
Burnaby, B.C.
Canada V5A 1S6

Citizenship: Canadian
(604) 812-2268

Email: ashield@sfu.ca

Website: <http://www.alixshield.com/>

EDUCATION

- Doctor of Philosophy (English) ABD
Simon Fraser University – Burnaby, B.C., Canada
Sept. 2014 – Current
Supervisor: Dr. Sophie McCall
Dissertation Committee: Dr. Sophie McCall, Dr. Deanna Reder, Dr. Carole Gerson
- Master of Arts (English)
Dalhousie University – Halifax, N.S, Canada
Sept. 2012 – Oct. 2013
MA thesis: “Intercultural Mediations: Cross-Cultural Collaborations in Early Twentieth-Century First Nations Literature.”
Supervisor: Dr. Dean Irvine
- Bachelor of Arts, Honours (English)
Acadia University – Wolfville, N.S, Canada
Sept. 2005 – May 2012
Honours thesis: “Crossing Over: Thresholds and Points of Crossing in J.K. Rowling’s Harry Potter Series.”
Supervisor: Dr. Andrea Schwenke Wylie

SCHOLARSHIPS & AWARDS

SSHRC CGS Joseph-Armand Bombardier Doctoral Award	2016 - 2019
DHSI Tuition Scholarship for 2017 Institute, University of Victoria	Sept. 2016
Graduate Fellowship, Simon Fraser University	May 2016
Ann & William Messenger Graduate Fellowship, SFU	Jan. 2016
CTEF Graduate Fellowship, Simon Fraser University	Jan. 2016
DHSI Tuition Scholarship for 2016 Institute, University of Victoria	Oct. 2015
Temple Maynard Graduate Scholarship in English	Sept. 2015
Graduate Fellowship, Simon Fraser University	Jan. 2015
DHSI Tuition Scholarship for 2015 Institute, University of Victoria	Sept. 2014

Print Culture Entrance Scholarship, SFU
 Graduate Fellowship, Simon Fraser University
 EMiC PhD Stipend, Dalhousie University
 FGS Graduate Fellowship, Dalhousie University

Sept. 2014
 Sept. 2014
 July 2014 – March 2015
 Sept. 2012 – Aug. 2013

PUBLICATIONS

Shield, Alix and Deanna Reder. "‘I Write This for All of You’: Recovering the Unpublished RCMP ‘Incident’ in Maria Campbell’s *Halfbreed* (1973)." *Canadian Literature*, 29 May 2018, canlit.ca/article/i-write-this-for-all-of-you-recovering-the-unpublished-rcmp-incident-in-maria-campbells-halfbreed-19731/. Print version forthcoming in *Canadian Literature* #237 (Summer 2019).

[This article was covered by the CBC Radio on the June 1, 2018 edition of *As It Happens*: <https://www.cbc.ca/radio/asithappens/as-it-happens-friday-edition-1.4687507/maria-campbell-s-account-of-being-raped-by-a-mountie-was-scrubbed-from-her-memoir-halfbreed-1.4687512> and was also featured in the Saskatoon *Star Phoenix*: <https://thestarphoenix.com/news/local-news/publisher-exploring-new-edition-of-halfbreed-after-excised-rape-passage-discovered>].

Shield, Alix and Deanna Reder. "‘I Write This for All of You’: Recovering the Unpublished RCMP ‘Incident’ in Maria Campbell’s *Halfbreed* (1973)." *The Other Side of 150: Untold Stories and Critical Approaches to Canadian History*, edited by Linda M. Morra and Sarah Henzi, Wilfrid Laurier University Press, 2019.

Shield, Alix. "Rethinking the Paratext: Digital Story-Mapping E. Pauline Johnson's and Chief Joe & Mary Capilano's *Legends of Vancouver* (1911)." *BC Studies*, vol. 197, 2018, pp. 107–121.

RESEARCH EXPERIENCE

Jan 2016 – Current RESEARCH ASSISTANT (Dept. of First Nations Studies, SFU)

Research assistant for Dr. Deanna Reder’s SSHRC-funded project, "The People and the Text" (TPaT), in the Department of First Nations Studies. Past work for this project has included archival research, digitization of materials, and training other research assistants in various digital humanities capacities. I am currently working with the Canadian Writing Research Collaboratory (CWRC) to develop a project website for TPaT using the Drupal 7 CMS – see <http://thepeopleandthetext.ca/>.

April – June 2017 VOLUNTEER RESEARCH CONSULTANT (Museum of Vancouver, BC)

Worked with Gregory Dreicer, curator at the Museum of Vancouver, to select objects from their holdings and develop narratives around these objects relating to the life and legacy of E. Pauline Johnson. This work was displayed in the museum exhibit titled "Unbelievable" (on display between June 24, 2017 and December 3, 2017).

Sept – Nov 2016 RESEARCH ASSISTANT (SFU School of Interactive Arts & Technology, & Stó:lō Nation)

Assisted Dr. Kate Hennessy with the final editing stages of the Virtual Museum of Canada project, "Sq’ewlets: A Stó:lō-Coast Salish Community in the Fraser River Valley". My role consisted mainly of editing/proofreading to ensure all of the VMC requirements were met before the website was officially submitted for review.

Jan – Nov 2016 RESEARCH ASSISTANT (Dept. of English, SFU)

Assisted Drs. Michelle Levy and Colette Colligan with the planning and implementation of three digital humanities workshops held on SFU campuses: “Cultural Data Day” (Feb 2016), “Large Project Management” (April 2016), and the “Indigenous Wikipedia Edit-a-thon” (Nov 2016).

June '15 – Jan '16 RESEARCH ASSISTANT (Dept. of English, SFU)

Research assistant for Dr. Sophie McCall in the Department of English. Tasks included working on 1) E. Pauline Johnson digitization work for Dr. Deanna Reder’s “The People and the Text” project; 2) Assisting Bryan Myles and SFU’s Bill Reid Centre with the production of an Indigenous mobile app; 3) Compiling transcriptions from community interviews/videos for Dr. Kate Hennessy’s “Digital Sq’ewlets” project for the Virtual Museum of Canada.

Sept '13 – Aug '14 PROJECT ADMINISTRATOR (EMiC Project, Dalhousie University, Halifax)

Responsible for administrative work, including submitting payroll forms, administering project funds, completing travel expense claims, organizing conference events, and other administrative tasks as needed for a large-scale SSHRC Strategic Knowledge Cluster grant (Editing Modernism in Canada, EMiC).

Jan '13 – July '14 RESEARCH ASSISTANT (EMiC Project, Dalhousie University, Halifax)

Conducted research through the English department relating to West Coast First Nations literature. Tasks included researching, collecting, and digitizing materials to upload to an online archive (the Modernist Commons). I also assisted Dr. Dean Irvine in assembling two large-scale bibliographies, in the fields of digital repatriation and twentieth-century Indigenous literature.

CONFERENCES & WORKSHOPS**SFU English Dept. Colloquium: “Hiding in Plain Sight: New Research on the Margins of the Archive,” April 12, 2019**

A. Shield. “*Legends of the Capilano: A New Edition and Community-Centered Approach*”. Delivered a 10-minute presentation on two archival discoveries that have prompted the retitling of *Legends of Vancouver* to *Legends of the Capilano*, and spoke to the importance of facilitating community access to archival/institutional resources.

Indigenous Literary Studies Association, May 28-30, 2018

A. Shield. “Capacity Building in the Digital Humanities”. Part of a Joint ILSA-ACCUTE panel titled “The People and the Text: Indigenous Writing in Northern North America until 1992”. Indigenous Literary Studies Association. Sovereign Histories, Gathering Bones, Embodying Land. First Nations University of Canada, Treaty 4 Territory, Regina, SK. Conference paper.

Museum of Vancouver, September 14, 2017 (with Dr. Carole Gerson)

A. Shield. ““These Legends Were Told to Me’: The Disappearing Legacy of Chief Joe Capilano (Sahp-luk) and Mary Capilano (Lixwelut) in E. Pauline Johnson’s *Legends of Vancouver* (1911)”. Delivered a 20-minute presentation alongside the MoV’s “Unbelievable” exhibit, which features a display on E. Pauline Johnson that I co-curated.

Indigenous Literary Studies Association, June 18-20, 2017

A. Shield. “Reframing Indigenous Literature through the Digital Humanities: E. Pauline Johnson and Chief Capilano’s *Legends of Vancouver* (1911)”. Indigenous Literary Studies Association. Ethics of Belonging: Protocols, Pedagogies, Land and Stories. Stó:lō Nation, Chilliwack, BC. Conference paper.

Digital Humanities Summer Institute (2013 – 2017)

Annual digital humanities 5-day courses held at the University of Victoria. Courses taken include:

- “Drupal for Digital Humanities Projects” (2017)
- “Digital Editing with TEI: Critical, Documentary, and Genetic Editing” (2017)
- “Conceptualizing and Creating a Digital Edition” (2016)
- “Digital Indigeneity” (2015)
- “Cultural Codes and Protocols for Indigenous Digital Heritage Management” (2014)
- “Versioning and Collation in the Digital Environment” (2013)

“Untold Stories of the Past 150 Years”, University College Dublin, Ireland, April 28-30, 2017

A. Shield. “‘These Legends Were Told to Me’: The Disappearing Legacy of Chief Joe Capilano (Sahp-luk) and Mary Capilano (Lixwelut) in E. Pauline Johnson’s *Legends of Vancouver* (1911)”. Conference paper. [read review of this conference with reference to my paper here: <http://www.baas.ac.uk/usso/untold-stories/>]

SFU Student Digital Showcase, January 26, 2017

A. Shield. “Story-Mapping E. Pauline Johnson’s *Legends of Vancouver*”. Conference paper and demonstration of digital tool (ArcGIS).

DH @ Guelph, May 9-12, 2016

Annual digital humanities workshop sessions held at the University of Guelph with Dr. Susan Brown. Course taken: “Online Collaborative Scholarship: Principles and Practices (A CWRShop)”.

Indigenous Literary Studies Association, October 1-4, 2015

A. Shield and Bryan Myles. “‘I:mex (walking) Mobile App’: Indigenizing Space through Digital Technology.” Indigenous Literary Studies Association. The Arts of Community: Inaugural Gathering at Six Nations of the Grand River. Six Nations Polytechnic, Ontario. Conference paper.

INKE (Implementing New Knowledge Environments), Jan 27, 2015

A. Shield. “Collaborative Authorship and Collation Tools.” INKE 2015 Conference. Whistler, B.C. Conference paper and demonstration of digital collation tool called “Juxta”.

TEACHING EXPERIENCE**April 1, 2019 GUEST LECTURER (Dept. of English, SFU Special Collections Library)**

Delivered a 1-hour presentation for Dr. Margaret Linley’s ENGL 436 class (15 students) on the topic of the publishing history and disappearing legacy of Chief Joe and Mary Capilano in E. Pauline Johnson’s *Legends of Vancouver* (1911). For this lecture I displayed copies of *Legends of Vancouver*, selected from the library’s Special Collections holdings, that corresponded with my presentation.

February 28, 2019 GUEST LECTURER (Publishing Dept., SFU Harbour Centre)

Delivered a 45-minute presentation for Dr. Hannah McGregor’s Masters of Publishing class (20 students) on the topic of the publishing history and disappearing legacy of Chief Joe and Mary Capilano in E. Pauline Johnson’s *Legends of Vancouver* (1911).

June 11-15, 2018 DHSI COURSE CO-INSTRUCTOR (University of Victoria)

Co-planned and taught a 5-day intensive course titled “Drupal for Digital Humanities Projects” using the Drupal 7 CMS as part of the annual Digital Humanities Summer Institute (<http://dhsi.org/>). Course co-instructor was Erica Cavanaugh (UVA).

May 6, 2018 **GUEST LECTURER (Historic Joy Kogawa House, Vancouver)**

Delivered a 40-minute presentation on the publishing history of E. Pauline Johnson's *Legends of Vancouver*, as part of a public event titled "Pondering the Past, Learning from the Now, & Collecting Tomorrow's Stories". This event was organized by the Spring 2018 Writer-in-Residence of the Historic Joy Kogawa House, Janet Marie Rogers (Mohawk/Tuscarora), and included several invited guest speakers who shared research and insights about twentieth-century Mohawk poet E. Pauline Johnson.

March 8, 2018 **GUEST LECTURER (Publishing Dept., SFU Harbour Centre)**

Delivered a 30-minute presentation for Dr. Hannah McGregor's Masters of Publishing class (20 students) on the topic of the publishing history and disappearing legacy of Chief Joe and Mary Capilano in E. Pauline Johnson's *Legends of Vancouver* (1911).

February 22, 2018 **GUEST LECTURER (DHIL DH Café, SFU Library)**

Delivered a 20-minute presentation in a 3-hour digital humanities workshop titled "Tools for Humanities Data Analysis" on the topic of ArcGIS story-mapping, where I introduced my own story-map project on E. Pauline Johnson and Chief Joe & Mary Capilano's *Legends of Vancouver*. This event was organized by SFU's Digital Humanities Innovation Lab.

Jan – May 2018 **TEACHING ASSISTANT (Dept. of First Nations Studies, SFU)**

Teaching Assistant for Prof. Joyce Schneider's First Nations Studies 101: Introduction to First Nations Studies.

August 14, 2017 **GUEST LECTURER (Indigenous Editor's Circle, Humber College, ON)**

Delivered a 20-minute presentation for the 2017 Indigenous Editor's Circle gathering (led by Dr. Gregory Younging, UBC Okanagan) on the publishing history and disappearing legacy of Chief Joe and Mary Capilano in E. Pauline Johnson's *Legends of Vancouver* (1911).

May 17, 2017 **GUEST LECTURER (Depts. of English & First Nations Studies, SFU)**

Lectured for Dr. Deanna Reder and Dr. Sophie McCall's ENGL 226/FNST 226 course ("150 Years of Indigenous Literature") on the publishing history and disappearing legacy of Chief Joe and Mary Capilano in E. Pauline Johnson's *Legends of Vancouver* (1911).

Mar 20, 2017 **GUEST LECTURER (Dept. of English, SFU)**

Lectured to Dr. Colette Colligan's ENGL 115W class ("Literature and Culture") on E. Pauline Johnson and Chief Capilano's *Legends of Vancouver* (1911). In this lecture, I began with an introduction to the authors and provided background information on the publishing history of *Legends*. I also discussed my use of ArcGIS story-maps in relation to these stories, and demonstrated to students how to create their own basic story-map using Google Maps.

July 19, 2016 **GUEST LECTURER (Dept. of English, SFU)**

Planned and delivered a 40-minute lecture to Dr. Colette Colligan's English 105w class (150 students) on E. Pauline Johnson and Digital Story-Mapping using ArcGIS story-maps. The lecture was followed by a one-hour field trip around SFU's Burnaby campus, reading stories from E. Pauline Johnson's *Legends of Vancouver* (1911) and discussing the relationships between story and place.

March 30, 2016 **GUEST LECTURER (Dept. of English, SFU)**

Planned and delivered a 20-minute lecture to Dr. Colette Colligan's English 105w class (20 students) on E. Pauline Johnson and Digital Story-Mapping using ArcGIS story-maps. The lecture was followed by a two-hour field trip through Stanley Park, visiting landmarks associated with E. Pauline Johnson's *Legends of Vancouver* (1911) and discussing the relationships between story and place.

Sept – Dec 2015 TUTOR MARKER (Dept. of English, SFU)

Tutor marker for Dr. Michele Valiquette's English 199W: Introduction to University Writing.

May – Aug 2015 TUTOR MARKER (Dept. of English, SFU)

Tutor marker for Dr. John Whatley's English 104W: Introduction to Prose Genres.

Jan – April 2015 TEACHING ASSISTANT (Dept. of English, SFU)

Teaching Assistant for Dr. Leith Davis' English 101: Encountering Fiction/Fictions of Encounter.

Sept – Dec 2014 TEACHING ASSISTANT (Dept. of English, SFU)

Teaching Assistant for Dr. Susan Brooks' English 101: Introduction to Fiction: Violence, Conflict, and Creation.

Sept '12 – April '14 TEACHING ASSISTANT (Dept. of English, Dalhousie University, Halifax)

Teaching Assistant for Dr. Trevor Ross' English 1000 – Introduction to Literature (Section 1) class; responsible for marking essays and organizing/hosting tutorials once per week throughout the 2012-13 and 2013-14 academic years.

SERVICE**June 18-20, 2017 CONFERENCE ASSISTANT (ILSA 2017, Chilliwack, BC)**

Assisted with logistics, hosting responsibilities, and technology for the third annual Indigenous Literary Studies gathering (hosted on Stó:lō territory at the Coqualeetza Educational Longhouse).

May 28-29, 2016 CONFERENCE ASSISTANT (ILSA 2016 at Congress, Calgary, AB)

Assisted with logistics, hosting responsibilities (such as emceeding the poetry event), and technology for the second annual Indigenous Literary Studies gathering.

Sept '14 – Aug '15 PHD STUDENT REPRESENTATIVE (Dept. of English, SFU)

Responsible for attending monthly Dept. Meetings, representing/advocating on behalf of the membership, and reporting back relevant and important information to the graduate student caucus.